REPETITION

Repetition is the use of color, line, or shape in more than one place in a composition. Repetition such as that seen in a checkerboard or wallpaper pattern can be boring unless relieved by some variation in color, or emphasis is given to one area. *Pattern* is created by the repetition of the elements of design, and can be used to give an *implied* texture to a composition. *Rhythm* can be established in a composition through the repeated or alternate use of an element or motif in much the same way it exists in music.

Definitions

Pattern. the systematic use of line or motif

Random pattern. groups of similar motifs arranged randomly

Rhythm. the use of pattern to create movement

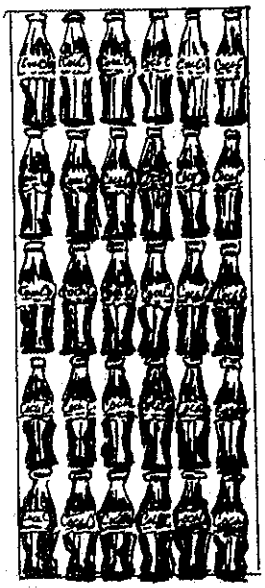
Tessellation. the interlocking of shapes in an overall pattern

Drawn from *Against the Enamel of a Background Rhythmic with Beats and Angles, Tones and Colors, Portrait of M. Felix Fénéon in 1890*, 1890, Paul Signac, Museum of Modern Art, New York City

Rhythm

Tessellation

Repetition



Random Pattern

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