



<p>End Product How you will demonstrate the standard</p>	<p align="center">WSR Art Standards and Benmarks</p> <p>Excellent/outstanding Exceeded expectations for standard; answers reflect deep thought & reflection 10 or 5 points Proficient 5 or 4-3 points Needs revision to demonstrate competence of standard 1 or 2 Points</p>	40	20	5-0
<ul style="list-style-type: none"> • Perspective Drawing • One Point OR Two-Point • Drawn correctly 	<p>Standard 1: <i>Understands and applies media, techniques and processes.</i> Benchmark #1: Understand and know what makes different art material, techniques and processes affective in the communication of their experiences and ideas.</p> <ul style="list-style-type: none"> • Demonstrate an understanding of perspective, including parallels in drawing simple forms. • Demonstrate the ability to represent space by using overlapping, size differences, and position on paper. 			
<ul style="list-style-type: none"> • Show an aerial perspective • (Floor Plan) 	<p>Standard 2: <i>Understands the elements and principles of art.</i> Benchmark #1: Understand the differences and effects of each element and principle.</p> <ul style="list-style-type: none"> • Recognize and demonstrate the ability to represent their environment using linear and aerial perspective. 			
<ul style="list-style-type: none"> • Identify the color relationships that you used • Discuss why you choose the colors you did and the effects of those colors in your design 	<p>Standard 2: <i>Understands the elements and principles of art.</i> Benchmark #2: Can choose and apply the correct elements and principles in order to improve the communication of their ideas.</p> <ul style="list-style-type: none"> • Demonstrate knowledge of the color wheel and color relationships.* • Recognize warm and cool colors, neutral colors and monochromatic colors and their role in design. <p>Standard 6: <i>Understands interdisciplinary connections.</i> Benchmark #1: Understands that the similarities and differences of other disciplines are interrelated with the visual arts.</p> <ul style="list-style-type: none"> • Discover that color theories learned in art have applications in life and careers. * 	7-5	4-3	2-1
<ul style="list-style-type: none"> • Explain how you have used the Elements & Principles of Art and the impact they have on your design. 	<p>Standard 2: <i>Understands the elements and principles of art.</i> Benchmark #1: Understand the differences and effects of each element and principle.</p> <ul style="list-style-type: none"> • Apply the elements and principles of design in two and three dimensional fine and applied arts. <p>Standard 6: <i>Understands interdisciplinary connections.</i> Benchmark #1: Understands that the similarities and differences of other disciplines are interrelated with the visual arts.</p> <ul style="list-style-type: none"> • Demonstrate an awareness of the relationship of basic design principles as they apply to commercial media. * 			
<ul style="list-style-type: none"> • Work Log of Job assignments (turned in separately from display board) 	<p>Iowa Core Curriculum Benchmarks: Employability – Essential Concept and/or Skill:</p> <ul style="list-style-type: none"> • Communicate and work productively with others, considering different perspectives, and cultural views to increase the quality of work. • Adapt and adjust to various roles and responsibilities in an environment of change. • Demonstrate leadership, integrity, ethical behavior, and social responsibility in all environments. • Demonstrate initiative, self-direction, creativity, and entrepreneurial thinking while exploring individual talents and skills necessary to be successful. • Demonstrate productivity and accountability while aspiring to meet high expectations. 			