

# Design Phase

Name \_\_\_\_\_

Period \_\_\_\_\_

## Cultural Connections (S4)

Research two different images of artwork related to this project. *Insert your two images below.* Compare these artworks. (S4D)

Describe the meaning behind the artwork you researched. (S4F)

### Elements:

- 1) Line
- 2) Form/Shape
- 3) Value
- 4) Space
- 5) Texture
- 6) Color

### Principles:

- 1) Repetition
- 2) Emphasis
- 3) Contrast
- 4) Unity
- 5) Balance

What **Elements & Principles of Art** are effective in your design?  
(S2F)

# Draw your Design Here



Describe two ways in which this project connects to other subjects currently taught in school? (S6D)



Name \_\_\_\_\_  
Period \_\_\_\_\_

# Iqbal Inspired Weaving

✓	Score	3 Meets the Standard	2 partially Meets	1-0 Does Not Meet
	Media & Techniques Weaving (S1I)	<ul style="list-style-type: none"> <li>Project is <b>correctly woven</b> and <b>stays together</b></li> <li>Student <b>took advantage</b> of the weaving techniques to enhance their project</li> </ul>	<ul style="list-style-type: none"> <li>Project is <b>somewhat correctly woven</b> and <b>partially stays together</b></li> <li>Student <b>did not fully take</b> advantage of the weaving techniques to enhance their project</li> </ul>	<ul style="list-style-type: none"> <li>Project is <b>not correctly woven</b> and <b>does not stay together</b></li> <li>Student <b>did not</b> understand the weaving techniques</li> </ul>
	Elements of Art/Design Function (S2F)	<ul style="list-style-type: none"> <li>Students create a woven item that <b>could be used</b>.</li> <li>Students <b>identified</b> what Elements &amp; Principles of Art were effective in their design.</li> </ul>	<ul style="list-style-type: none"> <li>Students create a woven item that <b>could be somewhat used</b>.</li> <li>Students <b>partially identified</b> what Elements &amp; Principles of Art were effective in their design.</li> </ul>	<ul style="list-style-type: none"> <li>Students create a woven item that <b>could not be used</b>.</li> <li>Students were <b>unclear</b> with what Elements &amp; Principles of Art were effective in their design.</li> </ul>
	Cultural Connections (S4)	<ul style="list-style-type: none"> <li><b>Completed</b> Design Phase Sheet completely with <b>complete sentences</b></li> </ul>	<ul style="list-style-type: none"> <li>Completed Design Phase Sheet <b>partially</b> with <b>somewhat complete sentences</b></li> </ul>	<ul style="list-style-type: none"> <li><b>Did not complete</b> Design Phase Sheet completely with <b>sentences</b></li> </ul>
	Art Criticism (S5)	<ul style="list-style-type: none"> <li>Students <b>completed</b> the reflection questions below <b>with complete sentences</b>.</li> <li>This allowed them to assess the characteristics of their own artwork.</li> </ul>	<ul style="list-style-type: none"> <li>Students <b>partially</b> completed the reflection questions below <b>with somewhat complete sentences</b>.</li> </ul>	<ul style="list-style-type: none"> <li>Students <b>did not</b> complete the reflection questions below <b>with complete sentences or at all</b>.</li> </ul>
	Connection to Disciplines (S6)	<ul style="list-style-type: none"> <li>Student <b>described</b> ways in which the visual arts connect to other subjects areas. (See Design Phase Sheet)</li> </ul>	<ul style="list-style-type: none"> <li>Student <b>somewhat described</b> ways in which the visual arts connect to other subjects areas. (See Design Phase Sheet)</li> </ul>	<ul style="list-style-type: none"> <li>Student <b>did not describe</b> ways in which the visual arts connect to other subjects areas. (See Design Phase Sheet)</li> </ul>



Mrs. Meyer

50

You

25

Peer

25

Total

100

**(S1 H)** Answer the following questions using **complete sentences**. Student Comments~

- 1) What worked well with this project?
- 2) What could you improve on?

**(S5)** Answer the following questions using **complete sentences**. Peer's Name \_\_\_\_\_

- 1) Describe their work
- 2) Give them one positive comment about their work.