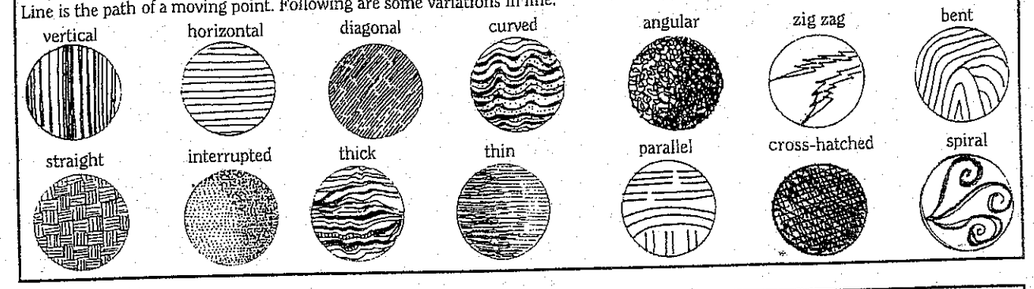
List 1–5 Elements of Art

Line

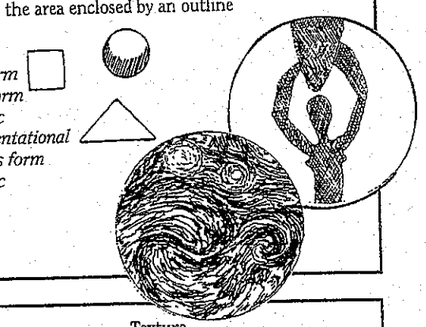
Line is the path of a moving point. Following are some variations in line:



Form

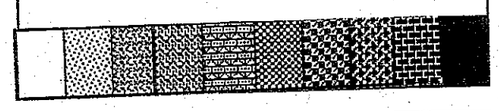
Form: 3-D: height, width, and depth
Shape: 2-D: the area enclosed by an outline

realistic
geometric
abstract form
idealized form
naturalistic
nonrepresentational
amorphous form
biomorphic



Value

Value: differences in a hue or neutral ranging from the lightest to the darkest, for example, white to black.

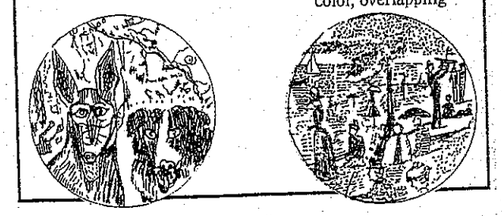


Space

Space organizes elements in a composition.

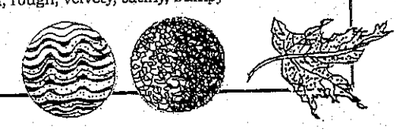
shallow: little perspective

actual: control of size, color, overlapping



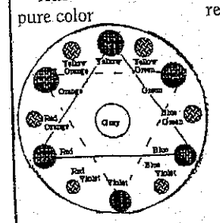
Texture

Real textures: those which can be felt
Implied textures: painted or drawn textures: slick, smooth, rough, velvety, satiny, bumpy



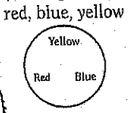
Color

Hue
pure color

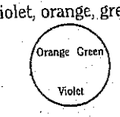


Color Wheel
neutral colors
gray, black, white, brown

primary colors
red, blue, yellow



secondary colors
violet, orange, green

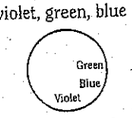


complementary colors
opposites on color wheel

analogous colors
side by side

monochromatic
variations of one hue

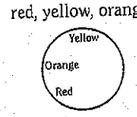
cool colors
violet, green, blue



Tone
grayed color

Shade
hue plus black

warm colors
red, yellow, orange



Tint
hue plus white

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