



FELTING YOUR WORLD ART PROJECT RUBRIC

Name: _____

Creating: Conceiving and developing new artistic ideas and work.

VA:Cr2.2.6a Explain environmental implications of conservation, care, and clean-up of art materials, tools, and equipment.

4 Advanced	3 Proficient	2 Basic	1 Reassess
<ul style="list-style-type: none"> ● Advanced Analyzation of how art reflects changing times, traditions, resources, and cultural uses. ● This analysis is in deep completed on the <i>Design Phase Sheet</i> 	<ul style="list-style-type: none"> ● Analyzed how art reflects changing times, traditions, resources, and cultural uses. ● This analysis is completed on the <i>Design Phase Sheet</i> 	<ul style="list-style-type: none"> ● Somewhat analyzed how art reflects changing times, traditions, resources, and cultural uses. ● This analysis is somewhat completed on the <i>Design Phase Sheet</i> 	<ul style="list-style-type: none"> ● Did NOT complete the Design Phase Sheet

Connecting: Relating artistic ideas and work with personal meaning and external context.

VA:Cn11.1.6a Analyze how art reflects changing times, traditions, resources, and cultural uses.

4 Advanced	3 Proficient	2 Basic	1 Reassess
<ul style="list-style-type: none"> ● Advanced explanation of the environmental implications of various fibers. ● Took in depth notes about various fibers, tools and materials on the <i>Design Phase Sheet</i>. 	<ul style="list-style-type: none"> ● Explained environmental implications of various fibers. ● Took notes about various fibers, tools and materials on the <i>Design Phase Sheet</i>. 	<ul style="list-style-type: none"> ● Somewhat Explained environmental implications of various fibers. ● Took some notes about various fibers, tools and materials on the <i>Design Phase Sheet</i>. 	<ul style="list-style-type: none"> ● DID NOT complete the Design Phase Sheet

Identifiers for Proficiency:

- I can explain how various environmental implications of various fibers.
- I can analyze how art reflects changing times, traditions, resources, and cultural uses.

<p>You</p>	<p>Peer</p>	<p>Mrs. Meyer</p>
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Student Comments-

1) What worked well with this project?

Peer's Name _____

1) Describe their work

2) What could you improve on?

2) Give them one positive comment

DESIGN PHASE SHEET: FELTING YOUR WORLD

Fiber Design: Times, traditions, resources, and cultural uses

Analyzed how art reflects changing times, traditions, resources, and cultural uses.

Culture	Fiber They Used	Purpose

Knowing Fibers: Environmental implications

Explained environmental implications of various fibers.

Took notes about various fibers,

- 1) What are synthetic fibers?
 - a)
 - b)
 - c)
 - d)
- 2) What are natural fibers?
 - a)
 - b)
 - c)
 - d)
- 3) What happens to our environment when synthetic fibers are created?
- 4) What is the difference between synthetic fibers and natural fibers?
- 5) What are the characteristics of wool?
- 6) How does felting occur? What characteristics of wool allow it to be felted?

