Graffiti Jag Art

What is Graffiti? Is it Art?

- Art Movement which began in New York during the 1970s after spray-can vandalism, but became more...
- Was developed over time
 - Self-expressionism
 - Creativity
 - Social issues
- Soon a few graffiti artists rose to fame
 - Many serious artist's work is considered graffiti
 - Incudes many materials and techniques in art
- What do you think of Graffiti art? Do you consider it to be vandalism? What defines art?

Artists

Banksy

- Unknown street artist
 - Uses stencils to paint on his artwork
 - Usually trying to prove a point; government or the human existence

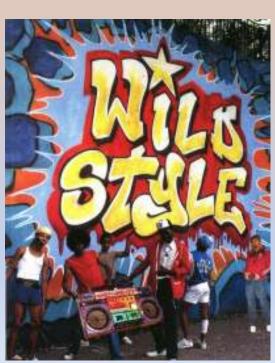
Keith Haring

- Professionally trained
- Adopted the graffiti style & helped bridge the gap between the world of high art and street art



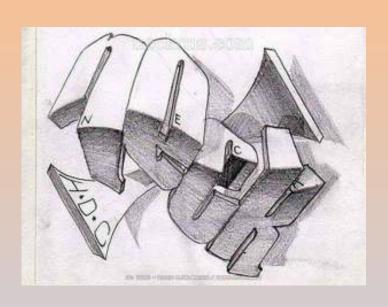
Tags















Graffiti Tag

Project

- In pairs of your choosing, you will create a group identity tag, in a Graffiti design of your choice
- After you and your partner have created a group tag, individually you will add personal traits, hobbies, likes, dislikes, activities, family, friends, favorite place, wishes, dreams, etc. to create a background collage specific to yourself
- Be Creative!

Objectives

- Design an original tag which is representative of your group identity or topic with your partner.



HANDOUT by GraffitiDiplomacy.com

HOW TO BUILD A WILDSTYLE "N" USING BARS

Step 5.

Add serifs or "feet" to the ends of the letter at the bottom, and an extension near the top. Step 6.

Stretch them out as far as you can. Form them into arrows and extra pieces as shown. Add a curving arrow coming out of the side.

Step 1. Draw a capital "N".

Step 2. Draw bars over the lines to thicken it.

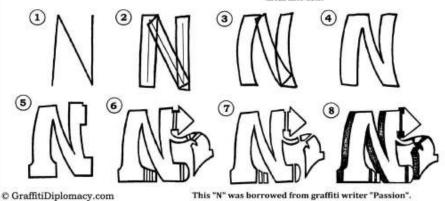
Step 3. Now bend the bars. all in a similar direction.

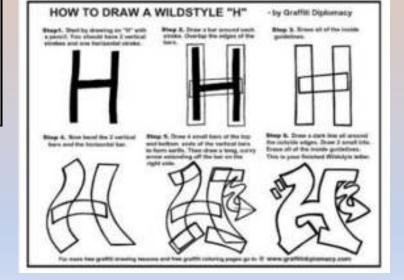
Step 4. Draw the outline of the letter, smoothing over all the edges.

Step 7.

Slice the arrows and extensions and separate them into bits.

Step 8. Add 3-D.

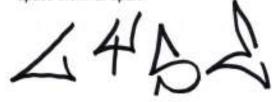




HOW TO BUILD A GRAFFITI PIECE FROM A TAG USING BARS

by Graffiti Diplomacy

Step 1. Write out your name using tag letters. Space them far apart.



Step 2. Draw bars around each letter to thicken it.



Step 3. Redraw the letters with a clean outline. You want to create a nice composition where the letters all work together. One way to do this is to cut each letter out seperatly and move them around on a piece of paper. Turn them at angles, overlap them a little bit, make some higher or lower, until the letters fit together in a nice layout. Then tape them down.



Step 4. Now redraw your finished design and add 3-D (check out our 3-D handouts or visit our website at www.graffitidiplomacy.com for instructions).

Add a force field for a finishing touch.

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Elements

- Overlap
- Outline
- Color theory
 - Complementary colors
 - Warm colors/ cool colors
- Shadows Perspective
- Emphasis Variety
- Pattern Rhythm
- Unity Balance

Student Examples







