



# SHAPING YOUR LANDSCAPE RUBRIC

Name: \_\_\_\_\_

**Connecting: Relating artistic ideas and work with personal meaning and external context.**  
**VA:Cn10.1.6a** Generate a collection of ideas reflecting current interests and concerns that could be investigated in art-making.  
**VA:Cn11.1.6a** Analyze how art reflects changing times, traditions, resources, and cultural uses.

4 Advanced	3 Proficient	2 Basic	1 Reassess
<ul style="list-style-type: none"> <li>• <b>Took photos</b> of items that were of personal interest to include in <b>Moodboard</b>.</li> <li>• <b>Labeled for use images</b> were used to create their moodboard.</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Created a Moodboard</b> that reflected current interests and concerns.</li> <li>• Moodboard contained items of <b>personal interest</b>.</li> <li>• <b>Labeled for use images</b> were used to create their moodboard.</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Somewhat created</b> a Moodboard that reflected current interests and concerns.</li> <li>• Moodboard contained items of <b>some personal interest</b>.</li> <li>• <b>Did NOT use Labeled for use images</b> to create their moodboard.</li> </ul>	<ul style="list-style-type: none"> <li>• Moodboard was not created.</li> </ul>
<ul style="list-style-type: none"> <li>• <b>Advanced</b> explanation of how sculpture has changed over time, traditions, resources, &amp; cultures.</li> <li>• Took <b>in-depth notes</b> about <b>Sculptures Through History Sheet</b>.</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Explanation</b> of how sculpture has changed over time, traditions, resources, &amp; cultures.</li> <li>• Took <b>notes</b> about <b>Sculptures Through History Sheet</b>.</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Somewhat explained</b> how sculpture has changed over time, traditions, resources, &amp; cultures.</li> <li>• Took <b>some notes</b> about <b>Sculptures Through History Sheet</b>.</li> </ul>	<ul style="list-style-type: none"> <li>• DID NOT complete the <b>Sculptures Through History Sheet</b></li> </ul>

**Identifiers for Proficiency:**

- I can create a collection of ideas with my moodboard to be used to create my project.
- I can analyze how art reflects changing times, traditions, resources, and cultural uses.

**Presenting: Interpreting and sharing artistic work.**

**VA:Pr4.1.6a** Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork.

**VA:Pr6.1.6a** Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community.

4 Advanced	3 Proficient	2 Basic	1 Reassess
<ul style="list-style-type: none"> <li>• <b>Advanced Analyzation</b> of how to present and preserve artwork shown on the <b>Ven Diagram</b>.</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Analyzed</b> how to present and preserve artwork shown on the <b>Ven Diagram</b>.</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Somewhat Analyzed</b> how to present and preserve artwork shown on the <b>Ven Diagram</b>.</li> </ul>	<ul style="list-style-type: none"> <li>• Did not Complete the Ven Diagram.</li> </ul>
<ul style="list-style-type: none"> <li>• <b>Advanced explanation</b> of how community values are reflected in sculptures and other art forms</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Explanation</b> of how community values are reflected in sculptures and other art forms</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Somewhat of an Explanation</b> of how community values are reflected in sculptures and other art forms</li> </ul>	<ul style="list-style-type: none"> <li>• Gave no explanation.</li> </ul>

**Identifiers for Proficiency:**

- I can analyze how artwork is preserved and presented.
- I can explain how community values are reflected in community art forms.

**Responding: Understanding and evaluating how the arts convey meaning.**

**VA:Re7.1.6a** Identify and interpret works of art or design that reveal how people live around the world and what they value.

4 Advanced	3 Proficient	2 Basic	1 Reassess
<p><b><u>Advanced Identification and interpretation of</u></b> various sculptures from around the world and what they value based on these designs shown on <b>Sculptures Through History</b> sheet.</p>	<p><b><u>Identify and interpret</u></b> various sculptures from around the world and what they value based on these designs shown on <b>Sculptures Through History</b> sheet.</p>	<p><b><u>Somewhat Identify and interpret</u></b> various sculptures from around the world and what they value based on these designs shown on <b>Sculptures Through History</b> sheet.</p>	<p>● DID NOT complete the <b>Sculptures Through History</b> sheet.</p>

**Identifiers for Proficiency:**

- I can interpret sculptures from around the world.
- I can analyze how art reflects changing times, traditions, resources, and cultural uses.

Student Comments-

1) What worked well with this project?



Peer's Name \_\_\_\_\_

1) Describe their work



2) What could you improve on?

2) Give them one positive comment

# SCULPTURES THROUGH HISTORY

## Sculpture Design: Times, traditions, resources, and cultural uses

*Analyzed how art reflects changing times, traditions, resources, and cultural uses.*

Time Period of Sculpture	Culture/Location	Sculpture Materials	Meaning/Use

1) What sculptures have clear meanings? What makes this meaning clear?

2) What sculptures have unclear meanings? Why?

3) What sculptures are in your community?

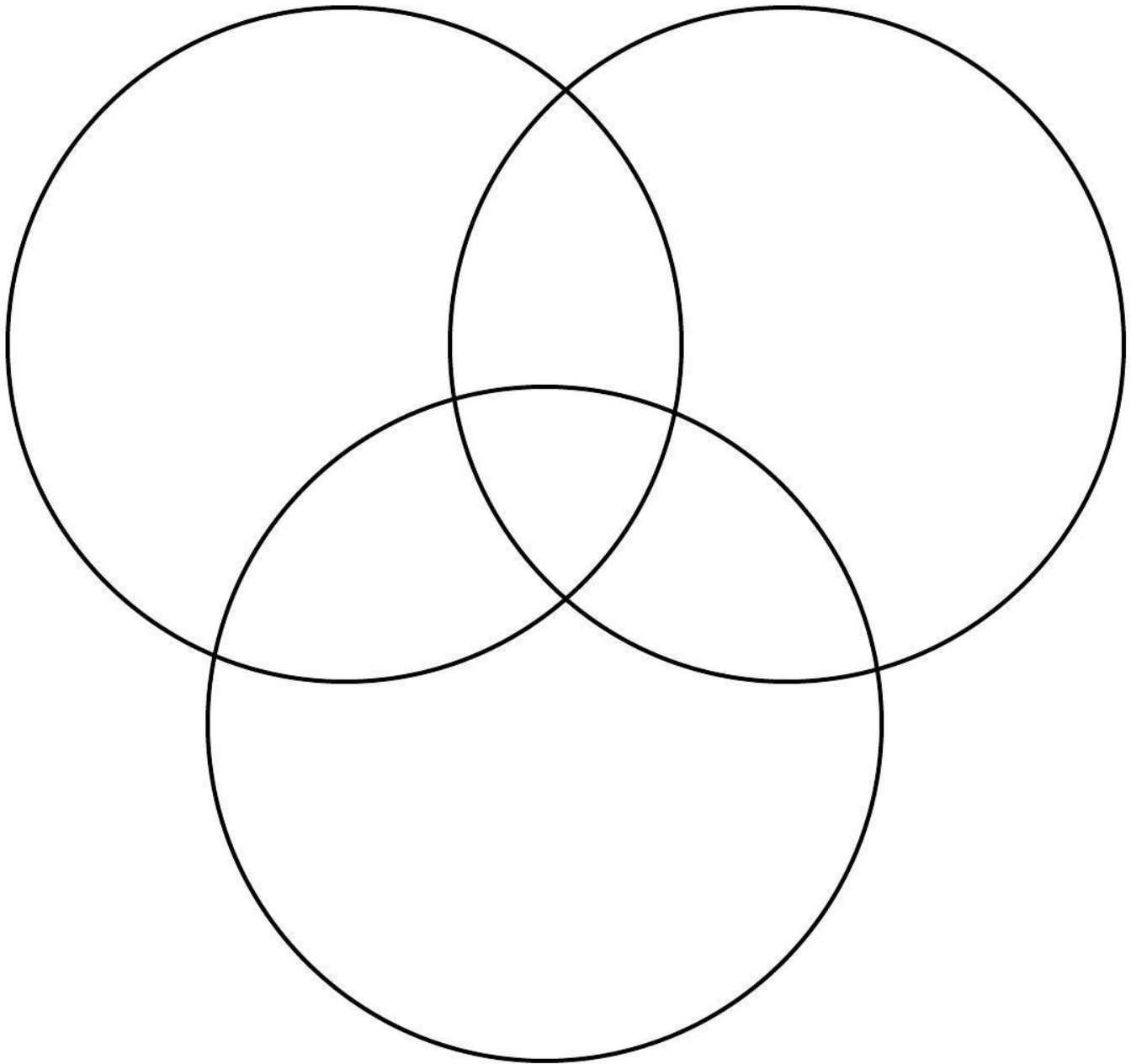
4) How do these sculptures in your community reflect what it values?

## Ven Diagram

Analyze similarities and differences associated with **preserving and presenting** two-dimensional, three-dimensional, and digital artwork.

**Two-dimensional Artwork**

**Three-dimensional Artwork**



**Digital Artwork**