At 1 Greating A: GENERATE AND CONCEPTUALIZE ARTISTIC IDEAS AND WORK.

4 Advanced	3 Proficient	2 Basic	1 Incomplete
 Choose from a range of materials and methods of traditional and contemporary artistic practice to highlight the concept of Light & Shadow Have a Theme, Idea or Concept 	Choose from a range of materials and methods of traditional and contemporary artistic practice to highlight the concept of Light & Shadow	Somewhat choose from a range of materials and methods of traditional and contemporary artistic practice to highlight the concept of Light & Shadow	Did Not Use an have a theme around <u>Light</u> & Shadow

At 1 Greating C: REFINE AND COMPLETE ARTISTIC WORK.

4 Advanced	3 Proficient	2 Basic	1 Incomplete
 Professionally used an editing program to enhance their photos Much attention to details was used to refine the areas of light and shadow with a photo editing software Met with peer(s) to gain ideas for edits Had a set personal vision for these photos explained on your website 	 Used an editing program to enhance their photos Refined the areas of light and shadow with a photo editing software Met with peer(s) to gain ideas for edits 	 Somewhat used an editing program to enhance their photos Somewhat refined the areas of light and shadow with a photo editing software Met with peer(s) to gain ideas for edits 	Did Not Use an editing program to enhance their photos

At 2 Presenting: Interpreting and Sharing artistic work.

4 Advanced	3 Proficient	2 Basic	1 Incomplete
 Analyze and select <u>5 or more photos</u> for presentation on your website On your website explain why you choose the photos you did-Justify your choices of analyzing, selecting and editing your photos for presentation 	Analyze and select <u>3 or</u> <u>more photos</u> for presentation on your website	 Analyze and select <u>2 or</u> <u>more photos</u> for presentation on your website 	Analyze and select 1 or more photos for presentation on your website